## **Cedar Noise Reduction Plugin REPACK**

the plug-ins in the cedar suite have been developed and tested with a range of professional and semi-professional music recording, broadcast, and live sound applications and are intended to be flexible enough to work with virtually any audio project, they are particularly well-suited to the demands of the music and broadcast industries where the audio must be clean, clear and dynamic, yet transparent and natural, the plug-ins in the cedar suite provide direct and immediate improvement in the sound of your audio. the plug-ins also offer a host of useful features, including parameters and automation to help the user control the way the noise reduction process affects the audio, all plug-ins in the cedar suite can be used in conjunction with almost all other plug-ins or software, including digital and analogue reverbs, compressors, egs, amps and summing/multiplying devices, however, the cedar cs processes are not just for audio, they have been designed to work for any real-time software-based application, this could be a software synthesiser, a sampler or a sequencer, for example, even a video editing application might benefit from one or more of the cedar cs processes. the cedar cs processes can take advantage of the cedar cs native real-time digital effects engine. this offers a great deal of flexibility in the way you can set up the cedar cs processes, the cedar cs processes also incorporate the cedar cs analyzer module, this allows you to set the threshold values of the process, making it suitable for use with a multi-band workflow for voiceover recordings. finally, the cedar cs processes can use the cedar cs voiceover module which allows the processes to be set to their best mode for a particular application.



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## **Cedar Noise Reduction Plugin**

so once again ive used this to try and remove a lot of background noise from a music recording, and ive used it to try and make a bassy, backroom sound that was on some of the music i mixed, and it does the job beautifully, it never made the music sound bad or distorted or lose any of the sonic detail, but rather made it just a little more..bassy. which is perfect for this sort of thing. it has a learning curve, but once you get used to the way it works, it is a very useful plugin. i use it for music productions, and my customers have used it to make things much better, so i would absolutely recommend it to anyone who wants a good sounding noise reduction tool for their project, that being said, there are a couple of things that could be done to make the product even better, first, the automatic methods that do the noise reduction, which are very good, could be improved. the adaptive method seems to be great at identifying the noise, but it doesnt always identify the exact type of noise that you have, it tends to identify whatever sort of noise you have, regardless of how you actually have it. and, as mentioned above, the manual methods could be improved. so, i would say that unless your doing live sound in a large room, and you need something really fast, i would just stick with the one in retouch, which is a totally different program, but for live sound, especially for the studios that need a fast and easy to use tool, this is a great plugin, its a little complicated at first, but after you figure out how it works, it is very easy to use, and its very good at what it does, i would highly recommend it. 5ec8ef588b

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