
((FREE)) Download Fergie The Dutchess Album 21

We do like some of this album, just not the whole darned thing. a Glamorous begins with a footstomping beat and passionate vocals before Fergie lays into her love for the ladies with Lay it Down . But its then when Fergie and the sample are clipped slightly on her voice. She sounds a bit thin at this moment.The next title track Double Dutchess opens with some punchy drums and funky bass. Will.i.am here again - he seems to be popping up all over Fergies output these days. Sometimes its good but sometimes its irritating. I actually am enjoying this track.Fergalicious takes a funky musical style to the streets and adds a bit of soulful crooning and some traditional jazz. Its an interesting song and one I would actually like to hear more of from Fergie. It would be cool if Fergie did do a soul album. Or an R&B.

This also provides a bit of a pause before this album moves to the funkier sounds ofJust Because.It's exactly what youd expect from this track. A lazy tune I would listen to only in the background rather than actually play. I wanna, I wanna it begins with an electric piano progression and continues with a heavy bassline, giving it an 'old school R&B' feel. The song has its slow, rhythmic, hypnotic groove. Once again, the vocals seem to sometimes sound rushed and hang. The vocals are often played higher than they should be. Will.i.am has a few words to say on this one. He seems pleased to be lip-syncing to Fergie. Still this song is full of good, horn laden, studio inspired synth sounds, building towards a warm climax section before the song ends. I'll Dance for You has the same sound, but takes a more standard American pop chorus. Fergie is a bit sniffy about this song. Fergie appears to like this song better than the last one. It does still seem a little out there, particularly when she sings about a man in a club. The chorus does have some nice effects though.

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The following song, Ayo, is a lot better than the previous two, and is the only song on the album by Fergie that doesn't have a chorus. Its a very dancey, uptempo track with a hornophone section and thumping bass. Fergie lets her vocals do all the talking, and she sounds great. The combination of Fergie's voice and a groovy house beat is a great success, especially as it keeps me interested for most of the song. The 'aye yo!' is done exceptionally well. Next up is the devastatingly low-key Get Out

the Door. The beginning is a little too noisy for my liking, but its the snappy vocal chorus that gets my blood flowing. Fergie lets her vocals do the talking in this song, and its a great vocal performance. Fergie hits the pessimistic music jackpot on Help Me , a song without a chorus at all, with tons of banjo, some house music that almost sounds like a shimmering instrument, and absolutely no chorus at all, and then a bridge with not even a chorus, just a gradual build up of a chord sequence. There are so many layers to this song, and its a song with a brilliant structure in which a question is asked, and then what is answered, and then a while later, a question is asked again. The answer is always the same, but this time, a different way is answered. This is definitely the most multi-layered, layered, and yet, coherent song on the album. Hold On is a song that takes you back to 2004, with a dancehall influence, and has four different versions of the song for the same reason. Hold On is a statement song on an album about flaunting your wealth. Being rich is no excuse to go around acting like an idiot. Stating one is feeling guilty? They are the ones who should feel guilty. Fergie hits the roof for what she sees as unnecessary partying. This is not a party song, but a warning: if you're rich, you better be smart. 5ec8ef588b

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